ST

50¢

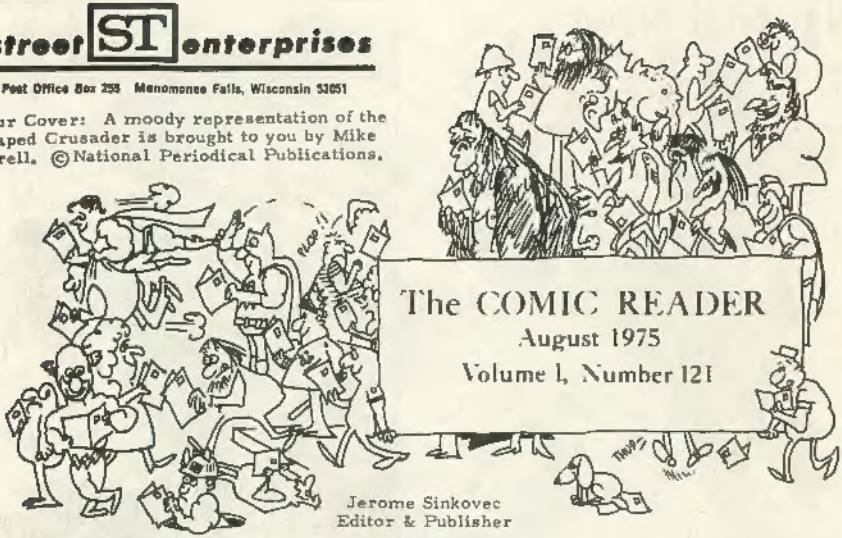
THE COMIC READER

Number 121
August 1975

street ST enterprises

Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our Cover: A moody representation of the Caped Crusader is brought to you by Mike Grell. ©National Periodical Publications.



The COMIC READER

August 1975

Volume 1, Number 121

Jerome Sinkovec
Editor & Publisher

Jerry Bails
Founder

David Finger
New York Reporter

Michael Tiefenbacher
Editor

TABLE OF CONTENTS

National News 3
Warren Coming Comics 5
Marvel News 6
Charlton News and Coming Comics 8
Gold Key News and Coming Comics 9
National Lampoon Coming Comic 10
Harvey Coming Comics 10
Archie Coming Comics 11
Atlas News 11
Media News 12
Awards News and Results 12
Pocket Checklist 15
Marvel Coming Comics 18
National Coming Comics 22
Continuity Associates News 26
Et Al 26
Fanzine Reviews 27

CHANGE OF ADDRESS
A change of address notification must be made two weeks before you move.

AD RATES
$25 per full page.
$15 per half page.
Write for details.

Make all checks payable to Street Enterprises.

SUBSCRIPTION RATES
for U.S., Canada & Mexico

Sample Copy: 50¢
6 issues: $3 12 issues: $6

Overseas:
6 issues: $6
12 issues: $12
(Overseas subscriptions sent via air mail.)

DEALER RATES
The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES:
Issues 75,92 thru 96, and 100 thru 120 are 50¢ each. 117 sold out.

THE COMIC READER is published monthly by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co.
Entire contents © Copyright 1975 by Street Enterprises. All rights reserved.

National News

The sales reports from last winter have just come in to both DC's and Marvel's offices and they were not good. Subsequently, most of the expansion that had taken place in the past few months has been curbed with a lot of frequency cuts and delays.

Cancelled books are THE PHANTOM STRANGER (with #41), SECRETS OF HAUNTED HOUSE (with #5), WEIRD MYSTERY TALES (with #24), BEOWULF (with #6), JUSTICE, INC. (with #4) and YOUNG ROMANCE (with #208). MAN-BAT is suspended with #2.

The following books have all been decreased to bi-monthly status: GHOSTS, THE UNEXPECTED, HOUSE OF MYSTERY, WEIRD WAR TALES, WEIRD WESTERN TALES, THE JOKER, SWAMP THING, and PLOP!

PLASTIC MAN will not be appearing in FIRST ISSUE SPECIAL. Instead, Plas will appear in his very own book, done by Steve Skeates and Ramona Fradon, beginning with issue #11. (And, by the way, ALL STAR COMICS will begin with #58 and BLACKHAWK will restart with #244.)

Legionnaire KARATE KID will also be awarded his own book, but he will be coming from the 30th to the 20th Century for his adventures. Joe Orlando will be the editor, Paul Levitz the scriptor, and Ric Estrada and Mike Royer will handle the art.

Another new Conway-edited book is KOBRA. Kobra is the bad half of a pair of Siamese twins who were separated at birth;

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

the other half is good guy, Jason Burr. They have a physical link which brings them together. The first issue was done by Marty Pasko and Jack Kirby, with Chic Stone taking over with #2.

With PLASTIC MAN leaving the FIRST ISSUE SPECIAL line-up, the upcoming books are now: #9, DOCTOR FATE by Marty Pasko and Walt Simonson; #10 is THE OUTSIDERS by Joe Simon; #11 is CODE NAME ASSASSIN by Gerry Conway, Steve Skeates, Ric Estrada and Al Milgrom; and #12 will be one of the following: THE FREEDOM FIGHTERS by Pasko, Estrada and Royer (more on this later), a new version of STARMAN (not Ted Knight), THE NEW GODS by Gerry Conway and Mike Vosburg, or NATIONAL COMICS starring UNCLE SAM, to be written by Denny O'Neil.

Announced at the New York convention, in addition to all of the above, was a FIS starring a bunch of super-villains including one of the living Goodwin-Simsonson Manhunter clones.

That FREEDOM FIGHTERS book will include Uncle Sam, The Ray, Black Condor, Doll Man, Human Bomb and Phantom Lady. In the story, they come to New York after the World War on their earth and decide to come to Earth I, where they encounter The Silver Ghost. Marty Pasko wrote it and Ric Estrada and Mike Royer drew it.

The second and last issue before the suspension of MAN-BAT will be by Pablo Marcos and Ricardo Villamonte.

As STAR SPANGLED WAR STORIES approaches #200, a special three-part epi-

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

sode of Unknown Soldier will appear in #198-200. Mlle. Marie will guest star... and the back up in #200 is a brand-new ENEMY ACE tale by Joe Kubert.

Elliot Maggin and Cary Bates are working on a SUPERMAN four parter in which -- hold on to your hats -- Lois finally notices that Clark Kent isn't so bad!

Lex Luthor will guest star in an upcoming JOKER issue written by Elliot Maggin. Joker feels Luthor doesn't have enough of a sense of humor and sets about to change him.

Jose Delbo will be the new artist on THE ATOM in ACTION COMICS. The Redondo studios will be doing future issues of KONG THE UNTAMED.

Doug Wildey and Mike Grell will teamup for the first time on the artwork for the September issue of OUR ARMY AT WAR.

Bill Draut has returned to the full-time art staff at DC and will be inking some Grell LEGION and GREEN LANTERN stories, as well as doing a slew of covers.

Whoops, missed one -- another FIRST ISSUE SPECIAL on the drawing board, to be brought to you be Elliot Maggin and Mike Grell, is GREEN ARROW AND BLACK CANARY.

SUPER-TEAM FAMILY has been converted to a 25¢ book and is now called SUPER TEAM.

Gerry Conway has written a fill-in issue of LOIS LANE for SUPERMAN FAMILY.

Joe Simon has left National. His only remaining book, YOUNG LOVE, will use the remaining inventory stories left by other editors, all to be edited By Allan Asherman. After that, the future of the book is up in the air.

Bob Rozakis is working on a two-part Elongated Man story for DETECTIVE; no reports of E. Man fighting Jello, however.

The Legion of Super-Heroes will introduce a black super-hero called Tyroc. His power is a secret for now.

E. R. Cruz is drawing the back-ups in the OUR FIGHTING FORCES books edited by Murray Boltinoff.

The Aquaman-Batman team-up in THE BRAVE AND THE BOLD has been pushed back to coincide with developments in the Sea King's strip in ADVENTURE. In their place will be a Flash-Batman team-up.

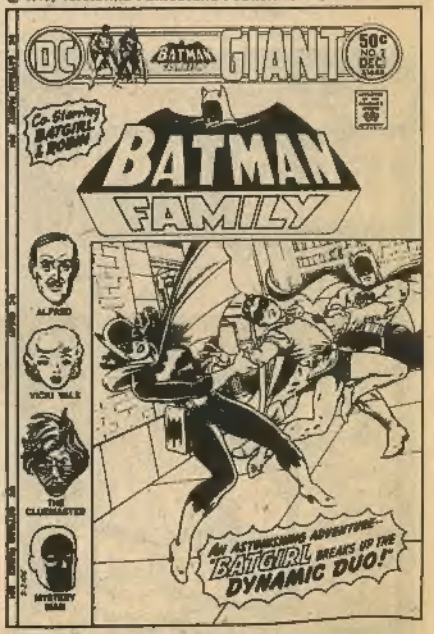
David Michelinie has scripted an issue of AQUAMAN in ADVENTURE over a Paul Levitz plot.

A new Clayface will appear to plague Batman. THE BATMAN FAMILY #4 will feature two new nine-page stories, one with Batgirl, one with Robin.

Frank McLaughlin will return to ink THE FLASH. He has inked a Novick BATMAN story. Tex Blaisdell has inked a Novick JOKER tale.

This fall will see the second BIBLE issue of LIMITED COLLECTORS' EDITION, edited by Joe Kubert. Joe Orlando will be doing the third, based on the New Testament,

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.



for Christmas release, with art and story by Shelly Mayer and Nestor Redondo.

Of the titles originally slated to start in September, only MAN-BAT actually will. ALL STAR COMICS, BLACKHAWK and PLASTIC MAN, as well as KING ARTHUR, may begin in October.

THE WARLORD, which was also slated to receive his own book, has similarly been delayed.

BLITZKRIEG! tells the war from the German point of view and is on the October schedule.

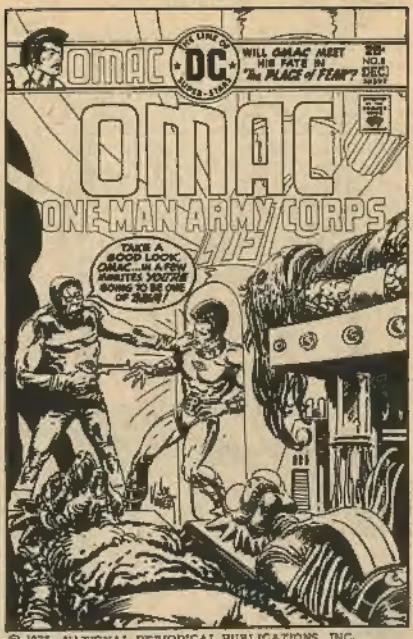
The SUPER FRIENDS and DICK TRACY LIMITED COLLECTORS' EDITION issues will appear in September.

Forgive our ignorance, but The Patchwork Man, set for a Gerry Conway-Nestor Redondo HOUSE OF SECRETS monthly starring berth, originally appeared in SWAMP THING #3.

TARZAN FAMILY will include KORAK by Rudy Floresse, JOHN CARTER and CARSON OF VENUS reprints, a Manning TARZAN strip adaptation and a new series, AMAZON OF BARSOOM by Bob Kanigher and Noly Zamora.

Rudy Floresse will be switching over to TARZAN from KORAK because TARZAN artist Franc Reyes is moving to Canada.

SUPER TEAM has a Flash/Hawkman team-up slated, while BRAVE AND THE BOLD has Batman/Plastic Man/Metamorpho and Batman/Sgt. Rock.



© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

Doctor Fate will revert to his old half-mask helmet in the FIRST ISSUE SPECIAL story.

David Reed is working on a multi-parter for BATMAN in which the Caped Crusader enters the Underworld Olympics.

ACTION COMICS will have another Superman, Atom and Green Arrow team-up this year.

Warren

THE SPIRIT (10, October). The color story is "The Origin Of The Spirit" with coloring by John Laney, "Sound" is in two colors (!), and in black and white are "Heat," "Quiet," "Death Is My Destiny," "Help Wanted," "The Octopus Is Back," "Hobart," "The Meanest Man In Town," all written and drawn by Will Eisner. The cover is by Eisner and Ken Kelley. (8/5)

EERIE (69, October). This is an all-Hunter title featuring Hunter stories written by DuBay, Lewis and Margopoulos and a color tale, "The Unholy Trinity," written by Bill DuBay. All are illustrated by Paul Neary. Cover is by Sanjulian. (8/7)

CREEPY ANNUAL (74, October). This is an all-Reed Crandall reprint issue. (8/12)

FAMOUS MONSTERS OF FILMLAND (120, October). (8/12)

VAMPIRELLA (46, October). This is an all-Vampirella issue with "The Origin" by Budd Lewis and Jose Gonzales, "Death's Dark Angel" by Archie Goodwin and Jose Gonzales, "Night Of The Huntress," and "Vampi" by Bill DuBay and Zesar. Cover is by Ken Kelley. (8/14)

Marvel News

The sales reports have also affected Marvel's rapidly increasing number of titles. Listen carefully, there are a bunch of changes.

KULL AND THE BARBARIANS will cease with #3, UNKNOWN WORLDS OF SCIENCE FICTION with #6, MARVEL MOVIE PREMIERE with #1, LEGION OF MONSTERS with #1, MARVEL SUPER ACTION with #1, and no issues of SHERLOCK HOLMES, THE STARLORD or THOR, THE MIGHTY will appear. The SHERLOCK HOLMES book will appear as MARVEL PREVIEW #5 and 6, THE STARLORD book as MARVEL PREVIEW #4 and the THOR material will eventually be worked into the color book. DOC SAVAGE will probably go quarterly and THE SAVAGE SWORD OF CONAN will most likely become a monthly.

SPIDEY SUPER STORIES will not become a TREASURY-sized book, it will remain at 35¢ and will become a bi-monthly. WEREWOLF BY NIGHT has been reinstated on the schedule as a bi-monthly. FEAR has been cancelled, but OMEGA will appear as a book of its own.

The following reprints have been cancelled: CRYPT OF SHADOWS, HUMAN TORCH, JOURNEY INTO MYSTERY, MARVEL SPECTACULAR, OUTLAW KID, UNCANNY TALES, VAULT OF EVIL and WESTERN GUNFIGHTERS. MARVEL PREMIERE and THE INVADERS have been returned to bi-monthly status.

ARRGH! #6 will not appear. THE SCARECROW book will be suspended for awhile, with the first issue delayed. The MARVEL FEATURE book featuring Red Sonja has been delayed until August.

© 1975, MARVEL COMICS GROUP

Upcoming in MARVEL PREMIERE is a new series entitled WEIRDWORLD by Doug Moench and Mike Ploog. It is described by Moench as a "Tolkien-like fantasy" and its star is Tyndall of Klarn.

Wow!! That's the only way to describe Jack Kirby's art on the new 2001: A SPACE ODYSSEY book. "I think it's the best material Jack has done in ten years," exclaimed Marv Wolfman, and our ubiquitous New York reporter, David Finger, was similarly held in awe. The book will be eighty large size pages with seventy pages of art, plus a back-up article on 2001 and science fiction by Jack.

While it is really in the embryonic stages and not really ready for release as a news item, it has been announced elsewhere that Marvel will be doing a comic based upon the Patrick McGoohan THE PRISONER TV series. As we said, it's really to early to even say who is going to be handling it.

MARVEL SPOTLIGHT will not be a reprint book, but will instead by an anthology book for solo adventures of already established Marvel characters, i.e., former X-Men, Avengers, etc.

Larry Hama is pencilling an issue of KA-ZAR.

Howie Chaykin and cronies have finished a DOMINIC FORTUNE story slated to appear in MARVEL SUPER ACTION #2. Where it will appear now is not established.

Steve Englehart is taking over the scripting of SUPER VILLAIN TEAM-UP.

© 1975, MARVEL COMICS GROUP

IRON FIST
MARVEL COMICS GROUP
25¢
IRON FIST
STEEL-SMASHING FIRST ISSUE!
IRON MAN'S REPULSOR RAY-KNOCKING ME OUT--
IRON FISTS KUNG FU BLOW--DESTROYING MY ARMOR--
The GOLDEN AVENGER vs The LIVING WEAPON!
A DUEL OF IRON!
IT'S THE BATTLE YOU'VE BEEN WAITING FOR!

© 1975, MARVEL COMICS GROUP

Doctor Strange will be making the crossover and will guest-star in TOMB OF DRACULA. Eventually, Drac will also meet the Werewolf again.

Although his title has been cancelled, like all Marvel heroes, Man-Thing is not dead. He will be appearing in THE INCREDIBLE HULK #197-198 along with The Glob.

Brother Voodoo will be appearing in WEREWOLF BY NIGHT as a guest.

Somehow we managed to neglect noticing that MARVEL TRIPLE ACTION has been revived. Honestly, we didn't realize it had been discontinued. Also, KID COLT will indeed be having new material, with a new Kid-Colt - Rawhide Kid story for #201.

The TOMMY book scheduled for this month (done by Archie Goodwin) may be a couple of weeks late.

SATANA will be following HERCULES in MARVEL PREMIERE instead of THE LIBERTY LEGION.

COMIX BOOK #4 and 5 will be published -- but by Krupp Comic Works, not Marvel.

September... the first issue of SON OF SATAN, and, unless they delay it, the new reprint book, MARVEL ADVENTURES, with Daredevil reprints. Also Giant-Size Annuals of Captain America, The Avengers and Captain Marvel.

Charlton News

Charlton Publishing has purchased SICK magazine, the long running humor mag formerly published by Major Magazines. The magazine will use up current inventories of material put together by the former production staff, and eventually change over to work produced by the staff and regulars at Charlton.

Subscriptions have always been comicdom's best buy over at Charlton, but the number of subscribers has grown to where the Derby Devils are losing money on 'em! So the sub rates are going up from six for $1.25 to six for $1.50. Still a good deal.

A number of the Charlton crew will be attending the August 30-31 Indianapolis Comic Convention, and Charlton will have an exhibit of comics material.

Coming Comics

SPEED BUGGY (3, November). The Hanna-Barbara characters as done by Bill Williams. (8/5)

WHEELIE AND THE CHOPPER BUNCH (3, November). The Hanna-Barbara characters as done by John Byrne. (8/5)

THE GREAT GAZOO (13, November). (8/9)

DINO (13, November). Frank Roberge. (8/9)

YANG (10, November). More martial arts action in the old West by Joe Gill and Warren Sattler. (8/12)

FIGHTIN' ARMY (121, November). Cover is a painting by Pat Boyette. (8/12)

BEETLE BAILEY (113, November). Bob Gustafson's version of the famous army eight-ball. (8/15)

BLONDIE (216, November). Paul Fung, Jr. provides the adventures of one of the world's most famous comic strip characters. (8/15)

THE FLINTSTONES (41, November). (8/19)

WAR (3, November). Cover by Tom Sutton. (8/19)

SPACE: 1999 (1, November). Charlton's comic book version of the new English science fiction TV series debuts with two stories by Nick Cuti and Joe Staton. In "A Moonless Night," the atomic reaction on the moon, its separation from earth and the start of its journey through space, are all part of the origin of the adventures of Moonbase Alpha. "Intelligent Species," the second story, has a giant slug kidnapping Dr. Russell. Cover also by Staton. (8/19)

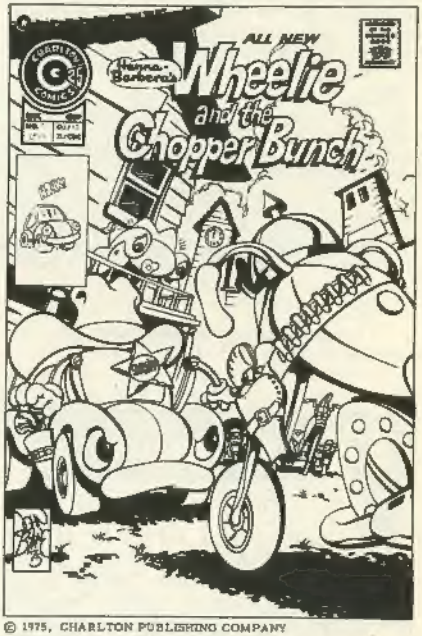
HAUNTED (24, November). A dying man's quest for the return of his youth in "You Three Visited," by Joe Gill and Rich Larson; a scientist literally making mountains of molehills in "The Reuger Formula," by Gill and Tony Tallarico (yes, he's back!); and a girl accusing a friend of being a witch in "Witch Hunts," by Steve Ditko, make up this issue. Cover is a painting by Tom Sutton. (8/21)

MIDNIGHT TALES (15, November). This issue's theme is magicians, with: "I'll Be Back," a murdered magician's revenge, by Nick Cuti and Rich Larson; "You Don't Say" in which a prestidigitationist can do anything he wants by just wishing it, by Wayne Howard; and "What's On Your Mind?" with a telapath who can not just read minds, but control them, by Cuti and Sutton. Cover, as always, by Wayne Howard. (8/21)

FIGHTIN' MARINES (126, November). (8/26)

SECRET ROMANCES (35, November). (8/26)

SPACE: 1999 (1, November) black and white. A b&w companion to the color comic devoted to the upcoming TV series, this book's first story also recaps the origin of Moonbase Alpha. "The Last Moonrise" is by Nick Cuti and Gray Morrow. Nick and Gray also get



© 1975, CHARLTON PUBLISHING COMPANY

together on two other tales in here: "End Game," in which the moon residents come upon a planet where the civilization is decimated, but the war machines still fight on; and a space traveler stops at Moonbase with a "Cornucopia" that can provide anything anyone needs to make a paradise... but with a catch. The closing story in this debut issue has human-imitating plants landing on the moon in "Seed of Doubt" by Joe Gill and Gray Morrow. Morrow also did the cover. (8/26)

DOOMSDAY + 1 (3, November). Alien robots designed as galactic peacekeepers visit our worse-for-the-wear world to see who is left and if they are worth helping in this story by Joe Gill and John Byrne, who also painted the cover. (8/26)

VENGEANCE SQUAD (3, November). The Squad travels to Candy Orr's home town to try to unseat the "Octopus" (by Gill and PAM), and Mike Mauser is hired by "The Understudy" to find out why someone is trying to kill her, in a back-up by Cuti and Staton. Cover by PAM. (8/26)

MY ONLY LOVE (3, November). One of the stories in here is "The Loviest of All," the single story Alex Toth illustrated for Charlton before being forced back into other fields. How often do you get a chance to pick up a comic with Alex in it? Buy This Book! (8/28)

SECRETS OF YOUNG BRIDES (3, November). (8/28)

GHOST MANOR (26, November). A Baron who is cursed to be a werewolf is hunted by his own cousin in "Curse of Kolvkoff" by Joe Gill and Steve Ditko; an old man finds a girl washed up on the beach in "The Obsessed" by Gill and Mike Zeck; and a girl is about to be sacrificed to Satan in "Prince of Evil" by Pat Boyette, who also did the cover. (8/28)

GHOSTLY TALES (118, November). A rat exterminator finds a great way to get rid of pests, but they find a way to get rid of "The Exterminator" in a story by Mike Pellowski and Steve Ditko; we have no credits for "The Hellpit;" and the wrap-up tale is "A Solemn Oath" by Joe Gill and Tony Tallarico. Cover is by Ditko. (8/28)

Gold Key News

Longtime Gold-Key west coast editor, Chase Craig, is retiring. Taking his place will be Del Connell, with Bill Spicer, famous fan-editor and GK letterer, taking the junior editorial post.

THE ARISTOKITTENS, BABY SNOOTS, WACKY WITCH, WACKY ADVENTURES OF CRACKY and WOODSY OWL have all been discontinued.

DONALD DUCK has been made monthly, and all the Warner Brothers books that are not already will become eight times a year.

Coming up near the end of this year or early '76, will be that science fiction anthology comic we mentioned a long time ago. Art has been done (since GK works so far ahead of schedule) by Jose L. Garcia Lopez and other regular TWILIGHT ZONE/BORIS KARLOFF artists. Also slated for next year are two new Mark Evanier-Dan Spiegle books.

ANDY PANDA has gone to new material.

A lot of curiosity as to who is drawing what on the GK books has been circulating and we've found out a few interesting names. Warren Tufts draws THE PINK PANTHER, Tom McKimson does BUGS BUNNY, Pete Alvarado and Roger Armstrong do PORKY PIG, John Costanza is working on TWEETY AND SYLVESTER, Win Mortimer draws FAT ALBERT and Lee Holley does LOONEY TUNES. Mark Evanier writes most of the Warner Brothers books (excepty TWEETY and YOSEMITE SAM) and Dwight Decker has written some TWEETY AND SYLVESTER stories.

Coming Comics

Walt Disney's DONALD DUCK (166, October). New and reprint material. (8/7)

WOODY WOODPECKER (146, October). New material. (8/7)

Walt Disney's UNCLE SCROOGE (123, October). Carl Barks reprints. (8/7)

Walt Disney's MICKEY MOUSE (159, October). Reprint material. (8/7)

PORKY PIG (63, October). New material. (8/7)

NEW TERRYTOONS (34, October). New material. (8/7)

MAGNUS, ROBOT FIGHTER (41, November). A Russ Manning reprint. (8/7)

SPINE-TINGLING TALES (3, November). New intro pages to stories from the MYSTERY DIGEST. (8/7)

UFO FLYING SAUCERS (8, November). New material by Frank Bolle. (8/7)

WALT DISNEY COMIC DIGEST (55, October). New and reprint material. (8/12)

BEEP BEEP, THE ROAD RUNNER (54, October). New material. (8/14)

BROTHERS OF THE SPEAR (16, November). New material by Don Glut and Dan Spiegle. (8/14)

YOSEMITE SAM AND BUGS BUNNY (32, October). New material. (8/14)

DARK SHADOWS (34, November). New material drawn by Joe Certa. (8/14)

THE OCCULT FILES OF DOCTOR SPEKTOR (17, October). New material by Don Glut and Jesse Santos. (8/14)

ADAM-12 (9, November). New material drawn by Jack Sparling. (8/14)

ANDY PANDA (10, November). All-new material. (8/14)

BABY SNOOTS (22, November). Last issue. (8/14)

THE PINK PANTHER (29, October). New material drawn by Warren Tufts. (8/21)

BORIS KARLOFF TALES OF MYSTERY (64, October). New material by the usual line-up. (8/21)

LOONEY TUNES (4, October). New and a little reprint material. (8/21)

FAT ALBERT (9, October). New material by Win Mortimer. (8/21)

Walt Disney's MOBY DUCK (20, October). New material. (8/21)

WALT DISNEY SHOWCASE (32, October). PLUTO is reprinted. (8/21)

WOODSY OWL (9, November). New material. (8/21)

MYSTERY COMICS DIGEST (26, October). One third new, two thirds reprint material. (8/21)

TWEETY AND SYLVESTER (50, October). New material by John Costanza. (8/28)

WALT DISNEY'S COMICS AND STORIES (421, October). New and reprint material. (8/28)

STAR TREK (34, October). New material drawn by the Alberto Giolletti studio. (8/28)

BUGS BUNNY (167, October). Reprint material. (8/28)

RIPLEY'S BELIEVE IT OR NOT! (58, October). New material. (8/28)

DAFFY DUCK (97, October). New material written by Mark Evanier. (8/28)

National Lampoon

NATIONAL LAMPOON (66, September). This is the "College Issue" and featured is: a short frat house story by Chris Miller; "The Pages Left Out Of The Vassar Yearbook; " "Campus Rest Sweeps Nation" by P. J. O'Rourke; a Harvard diploma; a college newspaper parody; "Famous Students' Stunts and Pranks" by Wayne McLaughlin; a Viet Slut Photo Fantasy; and a parody of ESQUIRE magazine. (8/19)

© 1975, HARVEY COMICS

Harvey

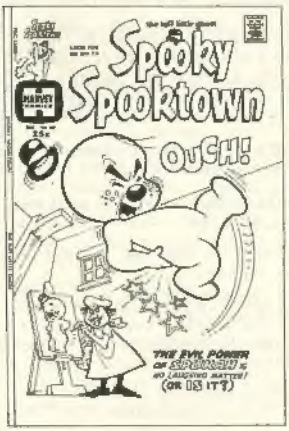
ON SALE AUGUST 7: CASPER'S GHOSTLAND #87, RICHIE RICH AND JACKIE JOKERS #12, RICHIE RICH VAULT$ OF MY$TERY #7, SUPER RICHIE #2 (all November).

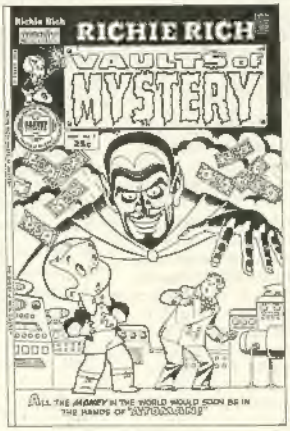
ON SALE AUGUST 14: HOT STUFF CREEPY CAVES #7, RICHIE RICH GEMS #8, RICHIE RICH RICHES #21, RICHIE RICH GOLD AND SILVER #2 (all November).

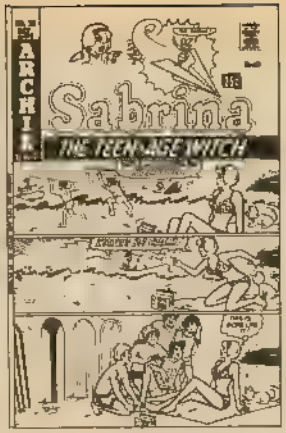
ON SALE AUGUST 21: SPOOKY SPOOKTOWN #60, SAD SACK LAUGH SPECIAL #86, RICHIE RICH DOLLARS AND CENTS #70, RICHIE RICH BILLIONS #7 (all December).

ON SALE AUGUST 28: WENDY #91, HOT STUFF DEVIL KIDS #73, RICHIE RICH #137, CASPER'S STRANGE GHOST STORIES #7 (all December).

© 1975, HARVEY COMICS







Archie at RIVERDALE HIGH
JUST MILES TO YOUR DREAM CASTLE
BUY YOUR DREAM CAR HERE
DON'T MISS SIGN OF TROUBLE IN THIS ISSUE!
© 1975, ARCHIE COMICS PUBLICATIONS

Archie

COMING COMICS: BETTY AND VERONICA SPECTACULAR #238, THE WORLD OF JUGHEAD #46, ARCHIE'S JOKEBOOK #213, BETTY AND VERONICA #238, PEP COMICS #306, ARCHIE'S PALS 'N' GALS #98, THAT WILKIN BOY #34, LAUGH COMICS #295, LIFE WITH ARCHIE #162, JUGHEAD #245, LITTLE ARCHIE #99, ARCHIE AND ME #78, REGGIE AND ME #82, ARCHIE #248, SABRINA #28, EVERYTHING'S ARCHIE #43, BETTY AND ME #70, ARCHIE'S TV LAUGHOUT #35, JOSIE AND THE PUSSYCATS #85, ARCHIE AT RIVERDALE HIGH #29, ARCHIE'S COMIC DIGEST #14, all dated October.

Atlas News

'The Atlas line of comics has suspended production indefinitely. The decision was very sudden, said the secretary at Seaboard Publications. Larry Lieber was not available for comment, so we are unsure of either the on-sale dates or the contents of those books scheduled for August release. All we can say is that THE DESTRUCTOR #5, KROMAG #1, and MORLOCK 2001 #4, as well as the already announced BARBARIANS #2 and FRIGHT #2, will be released in August. (One would assume DESTRUCTOR to be drawn by Steve Ditko and KROMAG to be drawn by Jack Sparling.) How have other people in the industry reacted to the decision? Here are some comments:

Denny O'Neil: "The bottom line is that I'm not surprised."
Tony Isabella: My only regret -- I wish they had stayed around and I hope they come back on firmer footing.'
Doug Moench: I'm sorry to see it die but I think it deserved it."

What was the major problem with Atlas? Perhaps Neal Adams summed it up best when he said it was an example of "Too many dollars and too little sense."

R.I.P. ATLAS COMICS
Born: June, 1974 Died: June 1975

Media News

The third International Animation Film Festival, scheduled in New York September 30-October 4, will observe the 75th anniversary of American animation with ma or retrospectives of the work of Walt Disney, Winsor McCay, Chuck Jones, Tex Avery, Walter Lantz and the MGM and UPA... Richard Lester (A HARD DAY S NIGHT, SEVEN MUSKETEERS) is in Madrid filming ROBIN HOOD starring Sean Connery and Audrey Hepburn... A newly cut version of Orson Welles 1958 film TOUCH OF EVIL with fifteen minutes not in the original will soon be released... Robert Shaw will play Sherlock Holmes (who isn't?) in an hour-long NBC TV drama special to be taped (ugh!) in England for airing in the spring of '76. To be titled TIMEX PRESENTS SHERLOCK HOLMES, the show will draw from the Sir Arthur Conan Doyle works, with a script by Terrance Feely... Woody Allen will team with Zero Mostel in the new film "The Front, a black comedy about the McCarthy witch-hunt era (wonder if Freddie Wertham will show)... The sequel to MURDER ON THE ORIENT EXPRESS will be DEATH UNDER THE SUN... Robert Shaw and Richard Harris will also appear in the aforementioned ROBIN HOOD film... Wayne Rogers has joined McLean Stevenson in the ranks of former M*A*S*H stars. Mike Farrell, last seen by most of us in Roddenberry s QUESTOR TAPES pilot as Questor s pal, has taken his place to join Harry Morgan as newcomers to the show. We trust Morgan won't be playing that wacko general he played this year... CASH AND CABLE has reverted to its old title, BARBARY COAST. The Screen Gems rip of Joseph Wambaugh s BLUE KNIGHT, METRO MAN, has become JOE FORESTER... The third version of Gene Roddenberry s GENESIS II (following the disappointing PLANET EARTH) showed on ABC July 13th. The characters names changed, PAX began two centuries earlier and Roddenberry s name was not in evidence, but it seemed much the same as the first two. We're still trying to figure out why it is possible to make three pilots for the same show and still not sell it. Perhaps in January, we'll see yet another try at STRANGE NEW WORLD... There are plans to film a future JAMES BOND film in Russia. It wasn't long ago that the Soviets attacked the Ian Fleming character as an instrument of imperialist propaganda, but they've apparently changed heart. BOND producer Albert Broccoli has been invited to Moscow and was requested to bring a print of the latest BOND film with him. We trust the anti-USSR tone of some of the books will be toned down a bit... THE NIGHT THE MARTIANS LANDED is the title of an ABC movie next season, a dramatized version of October 30, 1938, Orson Welles famous WAR OF THE WORLDS play and the hysteria it caused. Stage actor Paul Shenar, who is said to not only be a visual but also an audio double for Welles when he was young, will star and Tom Bosley will be a distra ght what e se?] network exec... Francis Ford Coppola has signed a $15 million deal with NBC to take GODFATHER and GODFATHER II and re-edit them into four two hour programs with the violence and sex removed and three hours that didn't make either film added to flesh it out. What appears may be quite different from the originals... Patrick Wayne (son of Honcho) is going to star in SINBAD IN THE EYE OF THE TIGER, to be released (for some reason) in 1977... By all reports, SPACE: 1999 shall not duplicate the dismal attempts at serious televised science fiction that its predecessor UFO did, budgets alone should provide enough incentive to convince us of that. The still photography of sets we have seen promises that this may approach the detail of STAR TREK... Lastly, Cher did not divorce Gregg Allman because he reads comic books. R. Blabbit

●

Re: Last month's COMMENT, Fawcett was inadvertantly omitted -- they still put out several DENNIS THE MENACE titles per month -- so there are still seven extant comic groups. Sorry. MT

Awards

We would like to publicly thank Phil Seuling and the board of nominators (particularly Jim Steranko) for the honor of receiving the 1975 Ed Aprill Award at the July New York Convention. Ed Aprill was one of the reasons we started out in fan publishing, having given us our first glimpse of many of the fine daily comics that no one ever saw in their local paper. It is indeed an honor.

We would also like to thank the Academy of Comic Book Arts for honoring us once more in their Special Recognition Award category. We have a lot of trouble feeling humble right now. Anyway thanks, ACBA.

SHAZAM AWARDS

Humor Division
Best Penciller: Marie Severin
Best Inker. Ralph Reese
Best Writer: Steve Skeates

Dramatic Division
Best Penciller: John Buscema
Best Inker Dick Giordano
Best Writer Archie Goodwin

General Division
Best Letterer Artie Simek
Best Colorist Tatiana Wood
Outstanding New Talent Craig Russel
Superior Achievement By An Individual: Roy Thomas
Hall Of Fame: Jack Kirby
Best Continuing Feature: CONAN THE BARBARIAN
Best Individual Story (over 10 pages) Cotterdamer.ng DETECTIVE COMICS #443, Archie Goodwin, writer-editor Walt Simonson, artist National
Best Individual Story (under 10 pages): Cathedral Perilous DETECTIVE COMICS #444, Archie Goodwin, writer-editor, Walt Simonson, artist National
Best Humor Story Kaspar, The Dead Baby CRAZY #8, Marv Wolfman, writer-editor, Marie Severin, artist Marvel
Foreign Comics Award ASTERIX
Special Recognition Award: Street Enterprises

1975 Comic Art Fan Awards

This is the fourteenth year of the Comic Art Fan Awards; it is for newsstand work dated 1974 and for non-newsstand work published or copyrighted in 1974. Anything except all-reprint work is eligible -- but it must be from 1974.

Due to circumstances beyond our control, the awards are a bit late this year. We apologize for this. This necessitates the use of only one ballot this year, but we are open to any suggestions as far as how the awards should be run in the future.

This ballot may appear in any fanzine, but must be copied exactly without any omissions or additions. And for the first time, the ballot will be distributed at the New York Comic Art Convention in July. This is an experimental attempt to give more of fandom an opportunity to participate in the awards.

Because of ballot stuffing in the past, we are forced to accept ONLY official ballots and not count facsimiles. If for any reason you cannot acquire a ballot, we will send you an official ballot -- if you send us a self-addressed stamped envelope. No request that does not contain a self-addressed stamped envelope will be honored. Send your request to: 1974 COMIC ART FAN AWARDS
Mark Gasper
32-25 167 Street
Flushing, NY 11358
Please send all correspondence and ballots to the above address.

If you have received this ballot from a convention, you may deposit your ballot in a convenient ballot box in the registration area. If you find that you cannot complete your ballot by the end of the convention or if you have received your ballot through a fanzine, mail it to us. All ballots must be postmarked no later than OCTOBER 15, 1975.

Any votes cast for work which did NOT appear in 1974 will be considered INVALID and will NOT be counted. Please check to make sure your votes are only for work dated 1974. You are permitted only ONE vote; any suspected duplications will not be tabulated in the final count.

Final results will be mailed as fast as possible to a large number of fanzines and will also (hopefully) be posted at major conventions. In addition, copies of the results will be available for a self-addressed stamped envelope. Your suggestions are welcome and encouraged. As always, our records are open to responsible persons who wish to double-check the results.

Again, we apologize for the lateness of this ballot. Tony Isabella, due to his increasing workload and professional status, felt he shouldn't run the fan awards, so we decided to administer this year's ballot. We are new at this, so please take it easy on us. Thanks for your cooperation and happy voting!

Mark Gasper and Ken Gale, Awards Administrators
Tony Isabella, Awards Advisor

When answering the following, please write or type legibly.

(1) Favorite Pro Writer*

(2) Favorite Pro Penciller*

(3) Favorite Pro Inker*

(4) Favorite Pro Editor*

(5) Favorite Comic Book Story (Stories in Category 8 are eligible. In a series, vote for your favorite part. If a story extends for more than one issue, but is obviously a SINGLE story (which MUST be THREE issues or less) you may vote for all issues.)

(6) Favorite Newsstand Comic (Any kind -- love, humor, etc., black and white or color. Vote for title, not issue number.)

(7) Favorite Comic Book Character (Group member, solo or supporting. Those from Category 8 are eligible.)

(8) Favorite Non-Newsstand Comic (Any comic art not appearing on newsstands; fanzines with much comic art by pros, underground comix, mail order art, reprinted professional work, etc.)

(9) Favorite Fanzine (ANY comics-related non-newsstand publication, small or large circulation, printed or dittoed, articlezine, adzine, newsletter, etc. Most of its content must be done by non-professionals. Vote for title, not issue number.)

(10) Favorite Fan Writer (Letterhack or text writer, editor, scriptor of amateur work or underground comix; based upon material in Categories 8 and 9.)

(11) Favorite Fan Artist (Spot illustrator, strip or underground artist; based on work in Categories 8 and 9.)

(12) Favorite New Talent (Any professional who has entered the comic industry since January, 1973.)

*Based on worked published in magazines which appear widely on newsstands.

Name and age _____

Address _____

Source of Ballot THE COMIC READER

Signature _____

DREAM-CON AUG. 8,9,10

COMICS MOVIES SCI – FI

GUEST: will eisner guest of honor, creator of the spirit. dick giordano artist supreme for marvel; national. marie severin mighty marvel artist. ralph reese president of the a.c.b.a. as well as rich buckler top marvel artist; creator of deathlok. mike vosburg master artist/inker; both detroit's own.

MOVIES:
fahrenheit 451
el cid
hercules
thx 1138
illustrated man
born losers
the raven
and many more.

EVENTS: a special will eisner slide show, an a.c.b.a. art display, panels, auctions, raffle, art rooms, fun!

DEALERS! tables only $25 (6 by 4 ft) or $30 (8 by 4 ft.) 2 admissions each table.

LODGING at-
the parkcrest motel
(5 min. from the con)
single: $17-20
double: $18-23

ADMISSION:
before july 15 $4 for 3 days... $1.50 for 1 day.
at the door $5 for 3 days... $2 for 1 day.

held at....
notre dame high

send any checks or inquires to... mike shiner c/o notre dame high, 20254 kelly rd, detroit (harper woods) mich. 48225

ST Pocket Checklist

August 1975

Marvel

- ☐ ADVENTURES ON THE PLANET OF APES #2
- ☑ AMAZING ADVENTURES #33
- ☐ THE AMAZING SPIDER-MAN #150
- ☐ THE AVENGERS #141
- ☐ CAPTAIN AMERICA #191
- ☐ CAPTAIN MARVEL #41
- ☐ CHAMBER OF CHILLS #19
- ☐ CONAN THE BARBARIAN #56
- ☐ CRAZY SPECIAL #14
- ☐ CRAZY #15
- ☐ CRYPT OF SHADOWS #2
- ☐ DAREDEVIL #127
- ☐ THE DEADLY HANDS OF KUNG FU #16
- ☐ THE DEFENDERS #29
- ☐ DOC SAVAGE #2
- ☐ FANTASTIC FOUR #164
- ☐ GIANT-SIZE CONAN #5 (or #1)
- ☐ GIANT-SIZE DOCTOR STRANGE #1
- ☐ GIANT-SIZE X-MEN #2
- ☐ THE HUMAN TORCH #8
- ☐ THE INCREDIBLE HULK #193
- ☐ THE INVADERS #3
- ☐ IRON FIST #1
- ☐ IRON MAN #80
- ☐ JUNGLE ACTION #18
- ☐ KA-ZAR #12
- ☐ KID COLT OUTLAW #200
- ☐ LEGION OF MONSTERS #1
- ☐ MARVEL PREMIERE #26
- ☐ MARVEL SPECTACULAR #19
- ☐ MARVEL SUPER-HEROES #54
- ☐ MARVEL TALES #63
- ☐ MARVEL TEAM-UP #39
- ☐ MARVEL TRIPLE ACTION #26
- ☐ MARVEL TWO-IN-ONE #12
- ☐ MARVEL'S GREATEST COMICS #60
- ☐ MASTER OF KUNG FU #34
- ☐ MONSTERS OF THE MOVIES ANNUAL #1
- ☐ MY LOVE #37
- ☐ OZ SERIES #1
- ☐ PLANET OF THE APES #13
- ☐ THE RINGO KID #24
- ☐ THE SAVAGE SWORD OF CONAN #8
- ☐ SGT. FURY #130
- ☐ THOR #241
- ☐ TOMB OF DARKNESS #17
- ☐ TOMB OF DRACULA #38
- ☐ TOMMY #1
- ☐ UNKNOWN WORLDS OF SCIENCE FICTION #6
- ☐ VAMPIRE TALES ANNUAL #1
- ☐ VAULT OF EVIL #28
- ☐ WEREWOLF BY NIGHT #35
- ☐ WESTERN GUNFIGHTERS #33

National Lampoon

- ☐ NATIONAL LAMPOON #66

Charlton

- ☐ BEETLE BAILEY #113
- ☐ BLONDIE #216
- ☐ DINO #13
- ☐ DOOMSDAY + 1 #3
- ☐ FIGHTIN' ARMY #121
- ☐ FIGHTIN' MARINES #126
- ☐ THE FLINTSTONES #41
- ☐ GHOST MANOR #26
- ☐ GHOSTLY TALES #118
- ☐ THE GREAT GAZOO #13
- ☐ HAUNTED #24
- ☐ MIDNIGHT TALES #15
- ☐ MY ONLY LOVE #3 (Toth)
- ☐ SARGE SNORKEL #10
- ☐ SECRET ROMANCES #35
- ☐ SECRETS OF YOUNG BRIDES #3
- ☐ SPACE: 1999 #1
- ☐ SPACE: 1999 Magazine #1
- ☐ SPEED BUGGY #3
- ☐ VENGEANCE SQUAD #3
- ☐ WAR #3
- ☐ WHEELIE AND THE CHOPPER BUNCH #3
- ☐ YANG #10

National

- ☐ ACTION COMICS #453
- ☐ ADVENTURE COMICS #442
- ☐ BATMAN #269
- ☐ THE BATMAN FAMILY #2
- ☐ CLAW THE UNCONQUERED #4
- ☐ DETECTIVE COMICS #453
- ☐ FIRST ISSUE SPECIAL #8 (The Warlord)
- ☐ THE FLASH #237
- ☐ GHOSTS #44
- ☐ G.I. COMBAT #184
- ☐ HOUSE OF MYSTERY #237
- ☐ HOUSE OF SECRETS #137
- ☐ THE JOKER #4
- ☐ JUSTICE, INC. #4
- ☐ JUSTICE LEAGUE OF AMERICA #124
- ☐ KAMANDI #35
- ☐ OMAC #8
- ☐ OUR ARMY AT WAR #286
- ☐ OUR FIGHTING FORCES #161
- ☐ PLOP! #18
- ☐ SHAZAM! #21
- ☐ STAR SPANGLED WAR STORIES #193
- ☐ SUPERMAN #293
- ☐ SWAMP THING #18
- ☐ TARZAN #242
- ☐ THE TARZAN FAMILY #60
- ☐ TOR #4
- ☐ THE UNEXPECTED #170
- ☐ WEIRD MYSTERY TALES #24
- ☐ WEIRD WAR TALES #43
- ☐ WEIRD WESTERN TALES #31
- ☐ THE WITCHING HOUR #60
- ☐ YOUNG ROMANCE #208

Warren

- ☐ CREEPY #74
- ☐ EERIE #69
- ☐ FAMOUS MONSTERS OF FILMLAND #120
- ☐ THE SPIRIT #10
- ☐ VAMPIRELLA #46

Atlas

- ☐ THE BARBARIANS #2
- ☐ THE DESTRUCTOR #5
- ☐ KROMAG #1
- ☐ MORLOCK 2001 #4
- ☐ FRIGHT #2

Gold Key

- ☐ ADAM-12 #9
- ☐ ANDY PANDA #10
- ☐ BABY SNOOTS #22
- ☐ BEEP BEEP, THE ROAD RUNNER #54
- ☐ BORIS KARLOFF TALES OF MYSTERY #64
- ☐ BROTHERS OF THE SPEAR #16
- ☐ BUGS BUNNY #167
- ☐ DAFFY DUCK #97
- ☐ DARK SHADOWS #34
- ☐ DONALD DUCK #166
- ☐ FAT ALBERT #9
- ☐ LOONEY TUNES #4
- ☐ MAGNUS, ROBOT FIGHTER #41
- ☐ MICKEY MOUSE #159
- ☐ MOBY DUCK #20
- ☐ MYSTERY COMICS DIGEST #26
- ☐ NEW TERRYTOONS #34
- ☐ THE OCCULT FILES OF DR. SPEKTOR #17
- ☐ THE PINK PANTHER #29
- ☐ PORKY PIG #63
- ☐ RIPLEY'S BELIEVE IT OR NOT! #58
- ☐ SPINE-TINGLING TALES #3
- ☐ STAR TREK #34
- ☐ TWEETY AND SYLVESTER #50
- ☐ UFO FLYING SAUCERS #8
- ☐ UNCLE SCROOGE #123
- ☐ WALT DISNEY COMICS DIGEST #95
- ☐ WALT DISNEY SHOWCASE #32 (Pluto)
- ☐ WALT DISNEY'S COMICS AND STORIES #421
- ☐ WOODSY OWL #9
- ☐ WOODY WOODPECKER #146
- ☐ YOSEMITE SAM AND BUGS BUNNY #32

ARE YOU REALLY INTO COMIC FANDOM?

You AREN'T if you don't subscribe to The Buyer's Guide for Comic **Fandom.** Every week, **all** of comic fandom (**8000** to be exact) turns to "TBG" to find their comic-oriented wants. Each issue features **thousands of comics for sale** — from ACTION NO. 1 to last month's SPIDERMAN. **You'll also find comic strips, pulps, big little books, fanzines, old radio shows, reprint books, conventions . . .** EVERYTHING that has anything to do with the comic art world.

Plus, aside from ads, we have **regular columns, news features, poster-sized covers, contests, photo reports on conventions, interviews,** and **much more.**

An average issue is about **70** newspaper-sized pages big for a subscription price of **about 9¢!** An entire 52-issue year is just **$5.00** (six months only $3.00 — 26 issues). We're keeping our subscription price at **rock bottom** to make sure all serious comic book fans and collectors can afford to keep track of the ever-changing prices and new products.

If you've been in fandom long, you probably get THE BUYER'S GUIDE already . . . if you're new, why not find out why it's been called the BIBLE of all serious comic collectors? Like I said, you'll get a 70-page newspaper in your mailbox each week **for just 9¢!**

THE BUYER'S GUIDE

R.R.1 BOX 297 EAST MOLINE, ILL. 61244

FREE CATALOG! For our free 8-page ta
you order a subscripti

Copyright ©1975 by Alan L. Light.

EVERY WEEK!

SEE OUR FULL PAGE AD IN ALL DC COMICS ON SALE IN AUGUST!

PLEASE RUSH ME:

☐ Sample copy–50¢

SUBSCRIPTIONS:
☐ $3.00 for 26 issues
☐ $5.00 for 52 issues (full year)

Please Print:

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

(Make sure to include Zip Code for prompt service!)

abloid catalog, send a postcard or letter to us. If
ion or sample copy of T.B.G. you'll get one automatically!

Marvel Coming Comics

DAREDEVIL (127, November). DD goes after Torpedo and a shock ending is in store in "You Killed That Man, Torpedo, And Now You're Going To Pay" by Marv Wolfman, Bob Brown, and Klaus Janson. (8/5)

TOMB OF DRACULA (38, November). Aurora and Harold break into the Harvard blood bank to steal blood for Dracula and they confront Dr. Sun in "Bloody Trackdown" by Marv Wolfman, Gene Colan and Tom Palmer. (8/5)

THE INVADERS (3, November). Sub-Mariner battles an Atlantean-turned-Nazi, U-Man, in "Blitzkrieg At Bermuda by Roy Thomas, Frank Robbins and Vince Colletta. (8/5)

KID COLT OUTLAW (200, November). (8/5)

MARVEL PREMIERE (26, November). Hercules stars and he fights Typhon in "The Games Of The Raging Gods" by Bill Mantlo, George Tuska and Vince Colletta. (8/5)

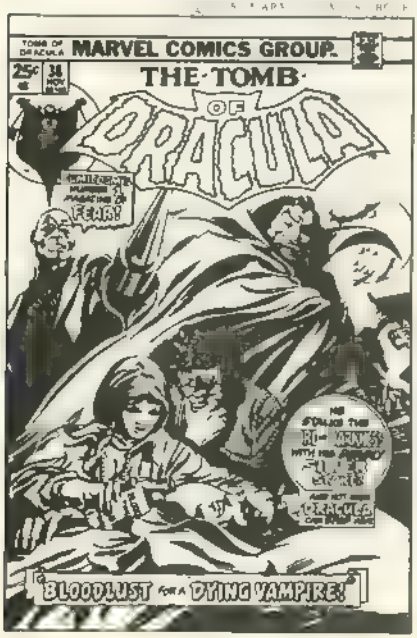
MARVEL SPECTACULAR (19, November). Thor stars in "Let There Be Chaos" by Stan Lee, Jack Kirby and Vince Colletta. The Tales of Asgard story is "When Speaks The Dragon," by the same team. They're from THOR #145 and 134, respectively. (8/5)

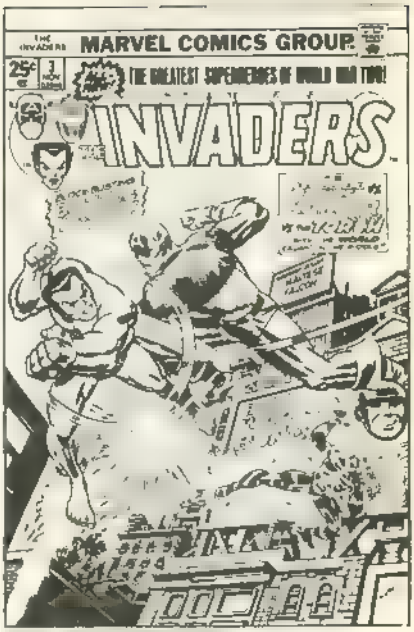
VAULT OF EVIL (23, November). (8/5)

TOMB OF DARKNESS (17, November). (8/5)

MY LOVE (37, November). (8/5)

GIANT-SIZE X-MEN (2, November) 68 pages.





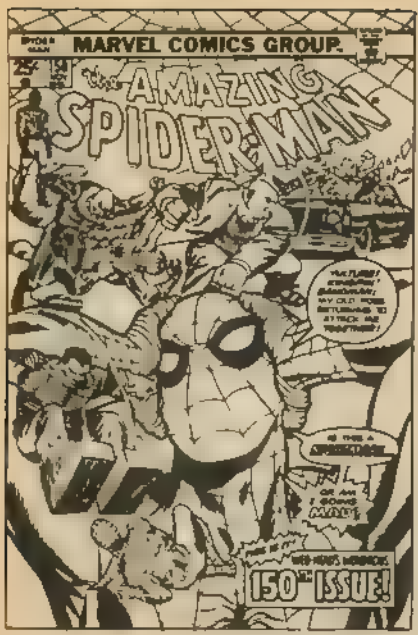
From X-MEN #57-59, "The Sentinels Live, ' "Mission:Murder" and "Do Or Die, Baby" are reprinted. They're all by Roy Thomas, Neal Adams and Tom Palmer. (8/5)

VAMPIRE TALES ANNUAL (1, October) black and white. Reprints include: "Blood Death by Doug Moench and Al Alcala; The Praying Mantis Principle" by Don McGregor and Rich Buckler; "Kiss Of Death" by Gerry Conway and Esteban Maroto; "Blood Lunge" by Moench and Russ Heath; and "The Vampire Wants Blood" by Moench and Val Mayerik. Cover is by Bob Larkin. (8/5)

CRAZY SPECIAL (14, October) black and white. Cover is by Nick Cardy. (8/5)

MONSTERS OF THE MOVIES ANNUAL (1, October) black and white. The theme of this all-reprint issue is monsters in science fiction films. (8/5)

THE SAVAGE SWORD OF CONAN (8, October) black and white. "The Forever Trial is a ten-pager told from a sorcerer's point of view and concerns Conan's early days. It's by Roy Thomas and Tim Conrad. Taking up where GIANT-SIZE CONAN left off is "Corsairs Against Stygia" by Thomas and Gil Kane, which is Chapter 13 from that series. (In issue #10, Roy and John Buscema will finish the series with one long story.) "The Rise Of The Hyborians" is the latest chapter about The Hyborian Age by Thomas and Walt Simonson; "Sorcerer's Summit" is by Bruce Jones; and there is a ten page adaptation of "The Death Song Of Conan The Cimmerean" by Thomas and Jess Jodloman. Cover is by Frank Brunner and Bob Larkin. (8/5)



© 1975, MARVEL COMICS GROUP

PLANET OF THE APES (13, October) black and white. Doug Moench and Mike Ploog present The Magick Man s Last Gasp Purple Light Show" while Moench and Rico Rival do part two of ESCAPE, .. "Strangers In A Strange Land, " Cover is by Bob Larkin. (8/5)

LEGION OF MONSTERS (1, October) black and white. Frankenstein stars in The Monster And The Masque" by Doug Moench, Pablo Marcos and Val Maycrik. Manphibian is finally debuted with "Vengeance Crude" by Tony Isabella and Dave Cockrum. The Dracula adaptation is continued with ' Death Be Thou Proud" by Roy Thomas and Dick Giordano. Filling out this first and last issue is "The Flies" by Gerry Conway, Paul Kirchner and Ralph Reese. Cover is by Neal Adams. (8/5)

THE DEADLY HANDS OF KUNG FU (16, October) black and white. Shang Chi is featured in "Demons Of Painted Death" by Doug Moench and Rudy Nebres; "Corpse Rider" is by John David Warner and Sanho Kim; and the Sons of the Tiger star in ' Rites Of Every Citizen" by Bill Mantlo, George Perez and Steve Gan. Cover is by Luis Dominguez, inside cover by Frank McLaughlin. (8/7)

THE AMAZING SPIDER-MAN (150, November). A very special issue this time as Spidey tries to find out if he's the real Spider-Man or just a clone in 'Spider-Man Or Spider-Clone" by Archie Goodwin, Gil Kane and inking team Frank Giacoia and Mike Esposito. (8/12)

CAPTAIN AMERICA (191, November). The Falcon is put on trial in a Los Angeles court on charges of drug smuggling in "The Trial Of The Falcon" by Bill Mantlo, Frank Robbins and D. Bruce Berry. (8/12)

THOR (241, November). This issue wraps up the Egyptian gods segment and Thor is reunited with Odin in "When Death Sails The Stars" by Bill Mantlo, Sal Buscema and Joe Sinnott. (8/12)

MASTER OF KUNG FU (34, November). This one features Freon eroding the ozone, Mordillo, battling marionettes and toy soldiers -- it's Shang Chi in Toyland in "Cyclone At The Center Of A Madman's Crown" by Doug Moench, Paul Gulacy and Dan Adkins. (8/12)

MARVEL TWO-IN-ONE (12, November). Thing and Iron Man join to combat Prester John in "The Stalker In The Sands" by Bill Mantlo, Ron Wilson and Vince Colletta. (8/12)

IRON FIST (1, November). We start out on the right track with Iron Fist fighting Iron Man at Tony Stark's place plus a new mystery villain in a story called "A Duel Of Iron" by Chris Claremont, John Byrne and Al McWilliams. (8/12)

CRYPT OF SHADOWS (21, November). (8/12)

MARVEL'S GREATEST COMICS (50, November). From FF #78 is "The Thing No More" by Stan Lee, Jack Kirby and Joe Sinnott. (8/12)

WESTERN GUNFIGHTERS (33, November). (8/12)

CHAMBER OF CHILLS (19, November). (8/12)

GIANT-SIZE DOCTOR STRANGE (1, November) 8 pages. Reprints, from STRANGE TALES #114-118, are "Nightmare' by Jim Lawrence and Dan Adkins, "The Mystic and

© 1975, MARVEL COMICS GROUP

The Machine" by Lawrence and Adkins, "Nothing Can Halt Voltorg" by Lawrence, George Tuska and Adkins, "This Dream, This Doom" by Denny O'Neil and Adkins, and Exile" by O'Neil and Adkins. (8/12)

UNKNOWN WORLDS OF SCIENCE FICTION (6, October) black and white. The major piece in this issue is an adaptation of Michael Moorcock's "Behold The Man" by Doug Moench and Alex Nino, plus some original short stories. Cover is by Frank Brunner. (8/12)

DOC SAVAGE (2, October) black and white. Doc, aiding in the search for Sandy Tane's father, gets involved with uranium, a mad viking, the reptilians, and a Pellucidar-like world in "The Hell Reapers" by Doug Moench and Tony DeZuniga. There's also an interview with Ron Ely. (8/12)

THE AVENGERS (141, November). We meet the Golden Archer, Kang and -- Patsy Walker -- return! "The Phantom Empire" is by Steve Englehart, George Perez and Vince Colletta. (8/19)

CONAN THE BARBARIAN (56, November). A Brigadoon-type story is featured wherein Conan battles a living city in "The Strange High Tower In The Mist" by Roy Thomas, John Buscema and Pablo Marcos. (8/19)

THE DEFENDERS (29, November). The final chapter of The Guardians Of the Galaxy sequence is "Let My Planet Go" by Steve Gerber, Sal Buscema and Vince Colletta. (8/19)

THE INCREDIBLE HULK (193, November). Doc Samson returns on a relatively permanent basis in 'The Doctor's Name Is Samson" by Len Wein, Herb Trimpe and Joe Staton. (8/19)

JUNGLE ACTION (18, November). The bells rang so loudly, the cheers were so great when Don McGregor ended the Panther's Rage series last issue that he felt he had to have an 'Epilogue" drawn by Bill Graham and Bob McLeod. (8/19)

© 1975, MARVEL COMICS GROUP

MARVEL TALES (63, November). From SPIDER-MAN #82 is "And Then Came Electro" by Stan Lee, John Romita and Jim Mooney. (8/19)

MARVEL SUPER-HEROES (54, November). From TALES TO ASTONISH #99. The Hulk stars in "When The Monster Awakes" by Stan Lee, Marie Severin and John Tartaglione. . and Sub-Mariner is featured "When Falls The Holocaust" by Archie Goodwin and Dan Adkins. (8/19)

MARVEL TRIPLE ACTION (26, November). From AVENGERS #34 is "The Living Laser by Stan Lee and Don Heck. (8/19)

OZ SERIES (1, November) oversize. The first issue, with the DC logo up there too, is an adaptation of MGM's "The Wonderful Wizard Of Oz" by Roy Thomas, John Buscema, Tony DeZuniga and The Tribe. Cover is by John Romita. (8/19)

MARVEL TEAM-UP (39, November). Spidey and Torch team to fight some unrevealable villains, but take note that The Enforcers are around in "Any Number Can Slay" by Bill Mantlo, Sal Buscema and Mike Esposito. (8/26)

FANTASTIC FOUR (164, November). Marvel Boy is reintroduced as The Crusader and fights the Torch in a story by Roy Thomas, George Perez and Joe Sinnott. Cover is by Jack Kirby. (8/26)

IRON MAN (80, November). We find out what the war of super-villains is all about in this tale by Gary Friedrich, Chic Stone and Vince Colletta. Cover is by Jack Kirby and Al Milgrom. (8/26)

© 1975, MARVEL COMICS GROUP

© 1975, MARVEL COMICS GROUP

WEREWOLF BY NIGHT (35, November). The second part of the Marcos sequence and some striking new developments occur in "Evil In Every Stone No Longer Hiding" by Doug Moench and Don Perlin. (8/26)

CAPTAIN MARVEL (41, November). Cap returns to his native planet and Rick Jones tags along in "Hero Or Horror" by Steve Englehart and Al Milgrom. (8/26)

AMAZING ADVENTURES (33, November). Killraven is featured in "Sing Out Loudly Death" which is a fill-in by Bill Mantlo, Herb Trimpe and D. Bruce Berry. (8/26)

KA-ZAR (12, November). Ka-Zar meets members of a swamp tribe who are being oppressed by the evil wizard Zauri in "Wizard Of Forgotten Flesh" by Doug Moench and Russ Heath. Cover is by Jack Kirby and John Romita. (8/26)

SGT. FURY (130, November). Reprinted from #28 is "Not A Man Shall Remain Alive" by Stan Lee, Dick Ayers and John Tartaglione. (8/26)

THE HUMAN TORCH (8, November). The new Torch is featured in The Painter Of A Thousand Perils" by Stan Lee, R. Berns, Jack Kirby and Dick Ayers from STRANGE TALES #108. The old Torch is featured in a fifties reprint also. (8/26)

THE RINGO KID (24, November). Fred Kida western action returns. (8/26)

ADVENTURES ON THE PLANET OF THE APES (2, November). This issue features the second part of the adaptation of the movie by Doug Moench, George Tuska and Mike Esposito. (8/26)

GIANT-SIZE CONAN (5, November) 68 pages. Reprints include "The Dweller In The Dark" by Roy Thomas and Barry Smith from #12, "A Sword Called Stormbringer" and "The Green Empress of Melnibone," (featuring Elric) both by Thomas, James Cawthorn, Smith and Sal Buscema. (8/26)

CRAZY (15, October) black and white. The regular issue features "Manthingo" by Steve Skeates and Alan Kupperberg, "How To Survive Your Education" by Mal Warwick and Marie Severin, a space opera story by Steve Skeates and Marie Severin, plus a text story by Steve Gerber, "The Birds Hum Dirges. Cover is by Nick Cardy. (8/26)

TOMMY (1, October) black and white. This one shot adapts the movie in photographs and is done by Archie Goodwin and John David Warner. (8/26)

National Coming Comics

OUR ARMY AT WAR (286, November). A special fill-in episode is presented here, "The Firebird" featuring Sgt. Rock, by Bob Kanigher and Ruben Yandoc. Gallery Of War episode this time is titled "Escape" and is illustrated by Ric Estrada and written by Bob Kanigher. Cover is by Joe Kubert. (8/5)

GHOSTS (44, November-December). The first bi-monthly issue features "The Phantom Who Saw The Future," "The Specter Wore A Badge by Carl Wessler and Ruben Yandoc, "James Dean's Curse On Wheels and "The

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

© 1975, MARVEL COMICS GROUP

Case Of The Murdering Specters" by Wessler and Lee Elias. Cover is by Luis Dominguez. (8/5)

YOUNG ROMANCE (208, November-December). The title begun in 1947 by Simon and Kirby finally draws to a close with "The Gossip Mongers," "Excess Baggage," and "Amateur at Love." Cover is by Joe Simon. (8/5)

THE JOKER (4, November-December). The Joker kidnaps Dinah Drake Lance, little knowing who she is or that The Green Arrow will be on his tail quite soon. "A Gold Star For The Joker" is by Elliot Maggin, Jose Luis Garcia Lopez and Vince Colletta. Cover is by Ernie Chua. (8/5)

JUSTICE LEAGUE OF AMERICA (124, November). The JSA-JLA concluding chapter includes the JLA showdown with the Injustice Gang and Cary Bates -- and there's a surprise guest star. "The Avenging Ghosts Of The Justice Society is scripted by Cary Bates and Elliot Maggin, drawn by Dick Dillin and Frank McLaughlin. Cover is by Ernie Chua. (8/7)

KAMANDI (35, November). Kamandi and Dr. Canus move to outer space for a U.F.O. ride and encounter "The Soyus Survivor" by Jack Kirby and D. Bruce Berry. Cover is by Joe Kubert. (8/7)

THE BATMAN FAMILY (2, November-December) 68 pages. Due to deadline problems, the stories in this issue are "Batgirl Breaks Up The Dynamic Duo" by Gardner Fox, Carmine Infantino and Sid Greene, "Alfred's Mystery Menu" by Fox, Sheldon Moldoff and Joe Giella, and 'The Cluemaster's Topsy-Turvy Crimes'

© 1975 NATIONAL PERIODICAL PUBLICATIONS, INC.

by Fox, Infantino and Greene. Plus, 'The Dynamic Trio." Cover is by Gil Kane and Murphy Anderson. (8/7)

THE TARZAN FAMILY (60, November-December) 68 pages. Korak stars in "The Forbidden Tomb by Bob Kanigher and Rudy Florasse; 'Amazons Of Barsoom' is a new strip by Kanigher and Noly Zamora based on Burroughs material; and a CARSON OF VENUS reprint is featured, with story by Len Wein and art by Mike Kaluta. Plus, seven pages of Harold R. Foster TARZAN Sundays from 1932 and a Russ Manning adaptation, "Escape From Pellucidar.' Cover is by Joe Kubert. (8/7)

TOR (4, November-December). Reprinted in this issue are "Black Valley" and "The Killer" -- both by Joe Kubert from the St. John TOR incarnation. Cover is by Joe Kubert. (8/12)

WEIRD WESTERN TALES (31, November-December). Little does Jonah Hex know that his invitation to visit an old friend will end up as a "Gunfight At Wolverine" -- a story by Mike Fleisher and George Moliterni. Cover is by Luis Domingues. (8/12)

HOUSE OF MYSTERY (237, November). Two tales in this issue: "The Night Of The Chameleon" by Mike Fleisher, Russ Carley and Frank Thorne and "Double Exposure" by Jack Oleck and Ruben Yandoc. Cover is by Bill Draut. (8/12)

WEIRD WAR TALES (43, November-December). The intro page is by Paul Levitz and Gerry Talaoc and this issue stories are: "Bulletproof' by Jack Oleck and Vic Geronimo; "Voyage To Limbo" by George Kashdan and Bill Draut; and part two of the Day After Doomsday three-parter, "The Year 700 After The Bomb," by Shelly Mayer and Alfredo Alcala. Cover is by Ernie Chua. (8/12)

OMAC (8, November-December). Buddy Blank is trapped and Brother Eye cannot help him. Will Omac go the way of this magazine? This last issue is by Jack Kirby and D. Bruce Berry. Cover is by Joe Kubert. (8/14)

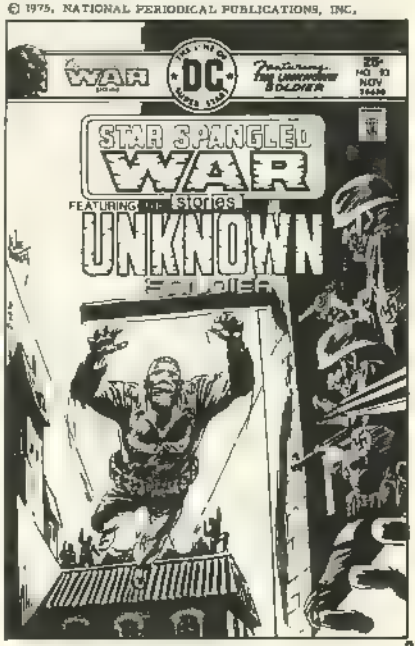
STAR SPANGLED WAR STORIES (193, November). A fill-in issue features a decision to get rid of 6 German officers or save the lives of others on the part of the Unknown Soldier in Save The Children" by Gerry Conway and Ruben Yandoc. The backup is "There Are No Guns On A Showboat" by Arnold Drake and Quico Redondo. Cover is by Joe Kubert. (8/14)

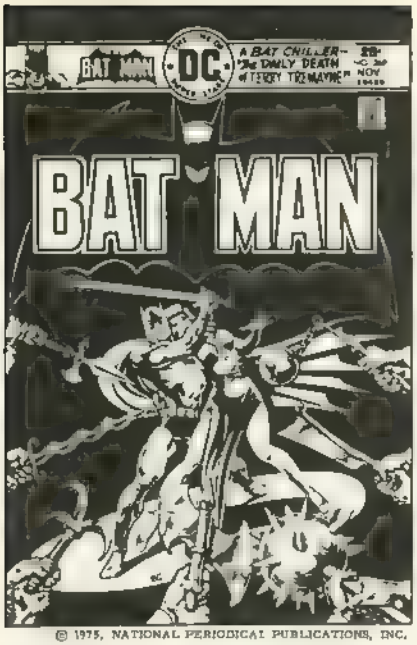
PLOP! (18, November-December). Foreign Funnies issue is the tagline for the intro by Sergio Aragones and Steve Skeates. The stories are "Along Came The Elves" by Ed Newsome, Steve Skeates and Dave Manak, plus "A Lesson In History" by David Reed and Ric Estrada. Not to mention Wally Wood's Plop-ular Poetry. Cover is by Basil Wolverton and Jack Adler. (8/14)

OUR FIGHTING FORCES (161, November). The Losers partake of "The Major's Dream" in a story by Jack Kirby and D. Bruce Berry. Cover is by Joe Kubert. (8/14)

BATMAN (269, November). Batman has to solve a case in which three bums are killed and they all have I.d.'s with the same name in "The Daily Death of Terry Tremayne" by David Reed and Ernie Chua. Cover is by Chua. (8/19)

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.





© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

THE WITCHING HOUR (60, November). The tales in this issue are "The Body In Cold Storage ' by Carl Wessler and Ruben Yandoc, "Time To Kill" by Wessler and Jess Jodloman, and "Over Your Dead Body" by George Kashdan and Lee Elias. Cover is by Nick Cardy. (8/19)

JUSTICE, INC. (4, November-December). The airways of America are being ravaged by killer birds and The Avenger must stop them in "Slay Ride In The Sky" by Denny O'Neil, Paul Levitz, Jack Kirby and Mike Royer. Cover of the last issue is by Joe Kubert. (8/19)

FIRST ISSUE SPECIAL (8, November). THE WARLORD is featured -- a spy pilot for the U.S. who suddenly finds himself at the center of the earth in ' Land Of Terror' by Mike Grell. (8/19)

SHAZAM! (21, November-December). And, with one magic word -- reprints! Featured are "The World Of Giant Rats" by Pete Costanza, and "The City In The Mirage, " a Captain Marvel, Jr. story, by Bud Thompson. Cover is by Bob Oksner. (8/21)

THE FLASH (237, November). The Flash finds his missing wife in the far-off future where she was born (but then how could she have a nephew named Wally West?) in "The Thousand Year Separarion by Cary Bates, Dick Dillin and Frank McLaughlin. Green Lantern starts a multi-parter space epic with "Let There Be Darkness" by Denny O'Neil, Mike Grell and Bill Draut. (8/21)

G.I. COMBAT (184, November). The latest Haunted Tank tale is "Battlefield Bundle" by Bob Kanigher and Sam Glanzman. The backup is "Shamed Survivor" by Kanigher and Ric Estrada. Cover is by Joe Kubert. (8/21)

SUPERMAN (293, November). A time-traveller comes to present day Metropolis and thrusts Superman into "The Miracle Of Thirsty Thursday" by Elliot Maggin, Curt Swan and Bob Oksner. Cover is by Bob Oksner. (8/21)

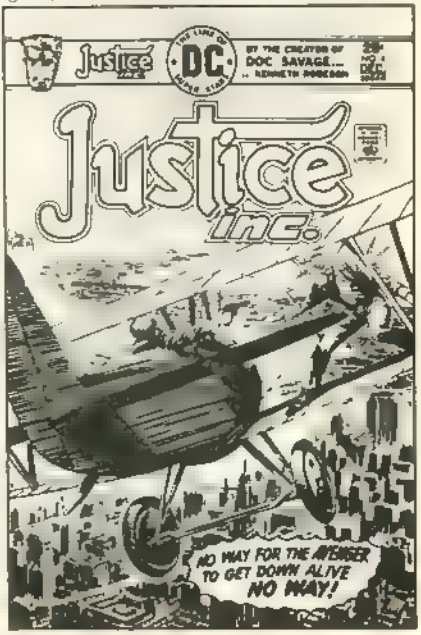
THE UNEXPECTED (170, November-December). Now bi-monthly, this issue includes: 'Flee To Your Grave" by George Kashdan and Ernie Chua; 'No Sleep For The Dead" by Leo Dorfman and Ruben Yandoc; and "A Change For The Hearse" by Carl Wessler. Cover is by Luis Dominguez. (8/26)

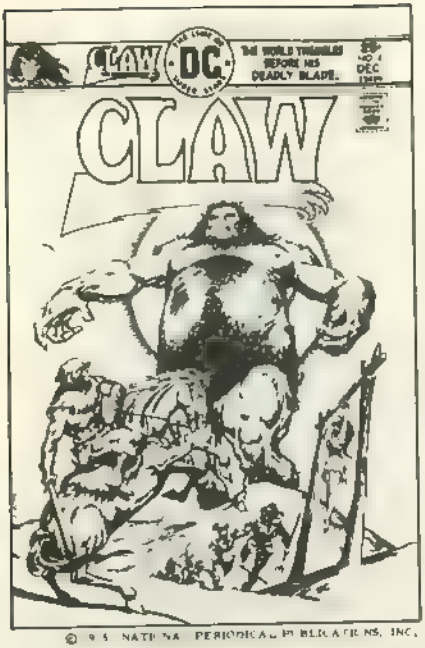
CLAW THE UNCONQUERED (4, November-December). A new chapter begins in Claw's life as soldier of fortune, Prince Ghilkyn is introduced in "The Coming Of N'hgithas" by David Michelinie, Ernie Chua and Pat Boyette. Cover is by Chua. (8/26)

WEIRD MYSTERY TALES (24, November-December). The last issue of this title features "Death Is A Wind-Up Bear" by Mike Fleisher, Russell Carley and Ricardo Villamonte and "The Strange Ones" by Jack Oleck and Mike Kaluta. Cover is by Joe Orlando and Bill Draut. (8/26)

ACTION COMICS (453, November). Superman's life is considerably altered when he returns from a mission to find himself with somebody else a face in "Superman's Fantastic Face-Saving Feat" by Cary Bates, Curt Swan and Tex Blaisdell. The Atom is featured in "Danger: Thoughts At Work" by Marty Pasko and Jose Delbo. Cover is by Bob Oksner. (8/26)

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.





TARZAN (243, November). Concluding the adaptation of "Tarzan and the Castaways" is "The Temple Of The Virgins" by Joe Kubert and Rudy Florese. Cover is by Kubert. (8/28)

DETECTIVE COMICS (453, November). Batman is trapped by a crime combine in "The Deadly Web Of the Crime Exchange" (the conclusion of a two-parter) by David Reed, Ernie Chua and Mike Royer. The Elongated Man stars in the backup, "The Case Of The Reverse Pickpocket" by Mike Barr, Sergio Garcia and Frank McLaughlin. Cover is by Chua. (8/28)

HOUSE OF SECRETS (137, November). The three stories in this issue are "The Magic Elixer" by George Kashdan and Ricardo Villamonte, "Suit Of Lights" by Steve Clement, Bob Kanigher and Ruben Yandoc, and "The Harder They Fall" by Carl Wessler, and Ernie Chua. Cover is by Chua. (8/28)

ADVENTURE COMICS (442, November-December). Atlantis will be creamed by an H-bomb if Aquaman fails to capture a hijacked freighter in "H is For Holocaust" by Paul Levitz and Jim Aparo. Plus, Vigilante is featured in the second last chapter of the Seven Soldiers story, 'Gnome Man's Land" by Joe Samachson, Jose Luis Garcia Lopez and Mike Royer. Cover is by Aparo. (8/28)

NO.5 IS HERE!
THIS 5TH ISSUE FEATURES 3 NEW STORIES BY THE BEST ARTISTS AND WRITERS FANDOM HAS TO OFFER, PLUS ARTICLES, COLUMNS, LETTERS, AND MORE GOODIES THAN EVER BEFORE!
ONLY 60¢
SPECIAL "HALF TIME" OFFER: SUPPLY LASTS I AM OFFERING THE COMPLETE TCSC COLLECTION. ISSUES #1-5, FOR ONLY "3.33" SAVE 35¢!
SUBSCRIBE TO TCSC 6 ISSUES/$18.00 2 ISSUES/$7.00 SUBSCRIBERS TO TCSC CAN RUN CLASSIFIED ADS FOR FREE!
TIM CORRIGAN'S SUPERHERO COMICS
JUST'S ADS
LEGACY!
SEND NOW TO: TIM CORRIGAN'S SUPERHERO COMICS 94 MACARTHUR RD ROCHESTER, NEW YORK 14615
DEALERS' PACKAGE!! GET 25 COPIES OF TCSC #5 FOR ONLY $6.25 = RETAIL VALUE OF $12.50 !!
THE BEST IN LIMITED PRESS COMICS!

Continuity Assoc.

"Dick Giordano and myself are Continuity," explains Neal Adams. "Our full name is Continuity Graphic Studios, Inc. We act as an artist referral service and as a production house." To keep up the payments for a studio and various necessities, whenever a young artist receives a job via Continuity, the artist gets 75% and Continuity gets 25%, making Continuity a sort of a Talent Agent. Already you may have seen one of the various ads that Neal and Dick have done for Popov Vodka. They have many more projects coming up. Firstly, Peter Pan Records is putting out a series of comics-related records. Continuity has done the art for SPIDER-MAN, BATMAN, SUPERMAN, DRACULA, WEREWOLF, FRANKENSTEIN, KUNG FU and two STAR TREKS. Continuity is also doing the art for an upcoming 1976 calendar for National Periodical Publications. Neal has six more TARZAN covers coming up for the reissued paperbacks, plus a Bruce Lee cover for THE DEADLY HANDS OF KUNG FU. Continuity has done a 3-D poster coming up for DYNAMITE Magazine. The Crusty Bunkers (who form the bulk of the Continuity people) are helping Gray Morrow with his new magazine, SPACE: 1999 that is being done for Charlton. Did you know that many of the Uniroyal, Mercedes Benz and Alka Seltzer commercials you've seen on TV have been produced from storyboards done by Continuity? In the months ahead we hope to be able to keep you informed about Continuity's latest projects.

Et Al

The August issue of OUI contains an article by Mike Baron entitled "An Investor's Guide To Comic Art." To give you some idea of how well-researched and really accurate the thing is, the only mistake I could find (and I delight in finding mistakes) was when ABBIE AN' SLATS artist Raeburn Van Buren was referred to as "Rayburn Van Garrett." Baron shares our opinion that fandom has become a giant money market for old comics and original artwork and that there is a danger in the speculators and dealers will soon destroy any spirit of sincerity fandom has, if they haven't already. The article is well-written and we urge you to read it if you haven't already. Now, if OUI would only give US a plug...

The Menomonee Falls GAZETTE and GUARDIAN will soon have a few line-up changes, unfortunately, we don't know what they're to be yet. We do know that MICKEY FINN and JOE PALOOKA will be transferred to the GAZETTE, but the only strip we've got set for The GUARDIAN is GAHAN WILSON'S SUNDAY COMICS. Three more strips will be added to The GUARDIAN. Subscription rates for the GAZETTE: 12/$9.00, 26/$18.00 and 52/$33.00; the GUARDIAN's are 12/$5.00, 26/$10 and 52/$19.00 -- in the United States, of course.

As long as we're plugging our own stuff, we'd like to let you know that our portfolio, which is finished and ready for mailing, may

be obtained for $12.50 or two copies to the same address for $20.00. All your favorite artists are represented.

The paperback series to be published by Byron Preiss' Visual Publications in connection with Pyramid Books will be started in October with #1. The books will be paperbound but printed on heavy offset stock and are set for largescale newsstand distribution. Six volumes are done and #2 will appear in December. Issue #1 includes stories by Philip Jose Farmer and Tom Sutton, Byron Preiss and Jim Steranko, Archie Goodwin and Dave Sheridan, Joann Kobin and Jeff Jones, and Ron Goulart and Alex Nino. The cover will be by Jim Steranko. The title is still under wraps. (Accompanying is an illustration by Nino of one of the characters.)

The first TARZAN hardcover by Russ Manning has appeared in England. The Burroughs Estate would love to publish the books in the U.S. in the same high quality format that the French albums appear in (full process color, hard covers and forty-eight pages) but have not yet worked out details. There are fourteen books planned in the series and Manning has done six of them. Others are being done by Alex Toth, Dan Spiegle, Mark Evanier and others.

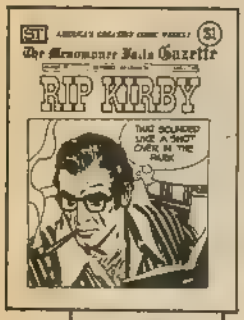
THE WORLD ENCYCLOPEDIA OF COMICS, comprising 1000 pages and 800 illustrations, will be published in the fall by Chelsea House. We've seen the proof copies; it should be quite good.

Fanzine Reviews

The trend in fanzines that devote their entire contents to one big-name comic book artist is continuing with both the BERNI WRIGHTSON TREASURY ($5.00 from Omnibus Publishing Co., 13970 Lamphere, Detroit, MI 48223) and Barry Smith's SHELFSTUFF ($4.50 from Gorblimey Press, Box 92, Madison Square Station, New York, NY 10010). The Wrightson book contains an index to his comic book and fanzine work along with reprints of art done for and previously seen in COMIC CRUSADER, PHASE, RB-CC, SQUA-TRONT and others. There is a little new material consisting of some unpublished pieces of art and an interview with Berni done recently. Reproduction is generally very good and the book as a whole is quite professional. The price tag on this, though, limits its audience to hard-core Wrightson fans only, I'm afraid.

The same can be said of Smith's book which consists of 24 pages of sketches that have been admittedly gathering dust on the shelf of Gorblimey Press. The art ranges from roughs to some real nice finished pieces. The covers are lettered in silver, a feat that certainly doesn't merit the money that must have been spent doing it. The interior printing is of high quality and is the best attraction of this book. All Gorblimey Press productions are priced very high and this is no exception. As with the Wrightson book, this is recommended only to die-hard fans of the artist.

The Undergrounds are trying to surface. First, with Marvel's COMIX BOOK, and now with ARCADE — THE COMICS REVUE ($1.25 from the Print Mint, 830 Folger Avenue, Berkeley, CA 94710). This magazine boasts work by Crumb (including the cover), Shelton, Lynch, Spiegelman, Green and others. Their strips range from half-page to five pages. Most of the stuff here lacks the enthusiasm these artists must have once had. It appears they are desperately attempting to rekindle the spark of the original comix movement instead of breaking any new ground. The format seems to be a flexible one, however, and future issues will bear watching by both under and above ground comics devotees.



BARGAINS!

In an effort to get rid of our huge overstock of back issues, we've decided to get these things out of here at the lowest price possible!!

75 issues of
The Menomonee Falls GAZETTE
for only $50.00!!

(Issues #101 thru 175 — consist of over 3300 pages of the best adventure comic strips.)

A year and a half of
The COMIC READER
for only $5.00!!

(Issues 100 thru 116, featuring covers by comic art pros and reproductions and information on the past 18 months of the comic book industry.)

street ST enterprises
Post Office Box 255-A
Menomonee Falls, Wisconsin 53051

THE ROCKET'S BLAST COMICOLLECTOR
IS ON THE MOVE! ARE YOU WITH IT?

THE RBCC HAS RAPIDLY BECOME FANDOM'S FOREMOST REGULARLY PUBLISHED QUALITY MAGAZINE. EACH ISSUE IS 8 1 2 X 11 IN FORMAT WITH COATED CARDBOARD COVERS. THE INTERIOR PAGES ARE PRINTED ON HEAVY 50 POUND PAPER. EACH ISSUE IS 84 PAGES LONG WITH MORE NEW ART AND ARTICLES THAN EVER BEFORE! THE CURRENT ISSUE, #119, LEADS OFF WITH THE SPECTACULAR COVER BY MIKE ZECK PICTURED ABOVE. THE BACK COVER IS ALSO BY MIKE AND THERE IS AN ARTICLE ON HIS COMING STRIPS FOR CHARLTON COMICS. THE LEAD ARTICLE IS AN EIGHT PAGE LOOK INTO THE WORLD OF GERRY AND SYLVIA ANDERSON AND GIVES A SNEAK PREVIEW OF THEIR NEW SF SERIES "SPACE 1999" AND INCLUDES OVER TEN UNIQUE STILLS, NOT TO MENTION UNIQUE INFORMATION. DON ROSA'S EVER POPULAR "RBCC INFORMATION CENTER" ANSWERS MANY QUESTIONS WHICH YOU THE READER SEND HIM. THIS ISSUE'S INSTALLMENT OF DON ROSA'S COLUMN ALSO INCLUDES INDEXES ON THE SECOND SEASON OF "STAR TREK", THE FOURTH SEASON OF "THE WILD WILD WEST", AS WELL AS ONE ON THE TV APPEARANCES OF ACTOR WILLIAM SHATNER. PLUS DON FILLS THE COLUMN WITH MANY OF HIS FINE ILLUSTRATIONS. SPEAKING OF DON'S ART, PART THREE OF HIS COMIC STRIP "THE PERTWILLABY PAPERS" APPEARS AND THE ONLY WORD TO DESCRIBE IT IS WILD. DON ALSO PROVIDES AN ACCOMPANYING ILLUSTRATION WITH AN ARTICLE THAT DISCUSSES THE COMING TV MOVIE BASED ON WILL EISNER'S "SPIRIT". "THE EC ARTIST COLLECTOR" CONTINUES TO COVER THE LITTLE KNOWN NON-EC WORK OF THE MANY FINE ARTISTS WHO COMPRISED EC'S LEGENDARY STAFF. "DELL COMICS ARE GOOD COMICS" COVERS THE LITTLE KNOWN WORK OF WALT KELLY AND OTHERS, THIS ISSUE FOCUSING ON THE VERY RARE "CAMP COMICS". "COMIC COLLECTOR'S COMMENTS" BY HOWARD SIEGEL PROVIDES COMMENTARY AND INFORMATION ON THE COMIC SCENE PAST AND PRESENT. "CRITIQUE" REVIEWS FANZINES OF ALL KINDS, SOME OFTEN LITTLE KNOWN. THERE'S ALSO AN ARTICLE ON THE 1975 NEW YORK STAR TREK CON (WITH ACCOMPANYING FULL PAGE ILLO BY STEVE FABIAN, AND MUCH, MUCH MORE INCLUDING 25 PAGES OF ADS. THE RBCC HAS BEEN SERVING FANDOM CONTINUOUSLY FOR FOURTEEN YEARS! AND IT'S STILL PUBLISHED EVERY SIX WEEKS! COME ON AND JOIN THE RBCC EXPERIENCE!

LOW SUBSCRIPTION RATES: [THIRD CLASS] 5/$5.00, 10/$9.00, 15/$13.00, 20/$17.00
[FIRST CLASS] 5/$6.50, 10/$12.00, 15/$17.50, 20/$23.00
[AIR MAIL] 5/$7.50, 10/$14.00, 15/$20.00, 20/$26.00
SINGLE COPIES: $1.25; FIRST CLASS-$1.75; AIR MAIL-$2.00
ORDER FROM JAMES VAN HISE CR, 1014 SALZEDO #2, CORAL GABLES, FLORIDA 33134

ANNOUNCING
FULL COLOR LIMITED EDITION PRINTS
BY
RICH CORBEN

ANTICIPATION

MIDNIGHT BATTLE

- Large 14" x 11" Prints.
- Suitable for Framing.
- Printed in Full Spectrum Color.
- On Heavy 10 pt. Coated Board.
- Mailed flat with cardboard protection.
- Ready for immediate mailing.
- Please specify by Title.
- $1.50 each print.
- The Set for $3.00.

Make checks or money orders
payable to:
Sal Quartuccio
770 East 45th Street
Brooklyn, New York 11203

Copyright © 1974 Rich Corben and Sal Quartuccio

NAPLON

AUG. 30 & 31

INDIANAPOLIS' FIRST
COMIC ART CONVENTION
HOSPITALITY MOTOR INN
I-70 & POST RD.

GUEST OF HONOR:

NICK CUTI

Writer of E-MAN and SPACE: 1999!

PAUL GULACY

MARVEL'S KUNG-FU SUPERSTAR
ARTIST !!!!

MIKE VOSBURG
DON PENDLETON
MIKE USLAN

DON NEWTON
•
VAL MAYERIK

DEALERS TABLES
$15.00
write us for room reservations.
single:$18 double:$22

Two Day Membership - $2.50 Before August 1st.
After August 1st. - $3.00 ($1.50 per day)
Program Book - 50¢. Ad rate - $25 per page
Dealer Set-up at 9:00 A.M. Sat.

PANELS, ART SHOW, AUCTIONS & MORE GUESTS TO COME! FOR MORE INFO CALL (317) 898-1410.
make checks payable to:

cplgang publications

4010 MALLWAY DR.(A), INDIANAPOLIS, IND. 46236

NOW AVAILABLE

3 MIL PLASTIC BAGS

For both Standard Size and Golden Age Comic Books

7⅛" x 10½" with 1½" FLAP (Standard Size)
7½" x 10½" with 1½" FLAP (Golden Age Size)

at Low, Low Prices
and in stock for
IMMEDIATE DELIVERY!

STANDARD SIZE COMIC BOOK BAGS	GOLDEN AGE SIZE COMIC BOOK BAGS
100 @ $ 3.00	100 @ $ 3.75
500 @ $13.50 Postpaid	500 @ $15.00 Postpaid
1000 @ $24.25 Postpaid	1000 @ $25.75 Postpaid

Please specify size of bags

Orders under 500 bags please include 25c per 100 bags for postage and handling.

Note: There is no printing on bags

SAMPLES WILL BE SENT UPON REQUEST

BILL COLE
P.O. BOX 60
WOLLASTON, MASS. 02170
Telephone 617-963-5510

Terms: Full payment with all orders. Money orders are preferred as checks must clear my bank before order is shipped.

— Satisfaction guaranteed or prompt refund —

Postal Employee: This Is First Class Mail Do Not Delay